Orders

1876
Apr. 12
N.Y.L.

CATALOGUE

—OF A—

Fine Collection of

PAINTINGS

—BY—

Ancient and Modern Artists,

NOW ON EXHIBITION AT THE

CLINTON HALL SALE ROOMS, ASTOR PLACE.

TO BE SOLD BY AUCTION,

Wednesday & Thursday Eve'gs, April 12 & 13, [1876]

AT THE

N.Y.L.

CLINTON HALL SALE ROOMS,

Commencing at 8 o'clock.

THE MESSRS. LEAVITT, Auctioneers.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and, if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & CO. *will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any), attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

1 Landscape.

2 Scene on the Rhine.

F. BRUGNER, Munich.

3 Lake Bragenz.

A. VILET, Paris.

4 Napoleon Crossing the Alps.

5 Portrait—Female.

6 Portrait—Female.

7 Portrait of Geo. H. Peabody.

8 Aurora Borealis. (A Pair.)

Taken in September, 1852.

MARIA BAESTEN, Holland.

9 View of Woodhouse, Scotland.

KUTCHNER, Brussels.

10 The Faithful Watcher and Companion. (A Pair.)

11 Susana and the Elders.

12 Convalescent.

13 The Pet Dove.

A. D. LEMON, Paris.

14 Blonde and Brunette.

15 Cupid Blindfolded.

J. WILSON, London.

16 Landscape.

ERNEST KAMIENETZE, Rome.

17 Ready for the Ball.

WM. KELLY, New York.

18 Thinking of Home.

PERRET, Paris.

19 On the Seine.

VAN ZEEBROECK, Holland.

20 Winter Scene.

SEARBY & WILLIS, London.

21 Landscape & Cattle.

W. FISTER.

22 Signal.

DAVID ST. JOHN, Philadelphia.

23 Off Ostend.

T. NICOLL, London.

24 The Halt.

J. H. T., New York.

25 Niagara Falls.

G. BRANDUNDER, Holland.

26 Learning the Scriptures.

W. MATTHEWS.

27 Coast Scene.

G. HARVEY, London.

28 Lily and Roses.

W. F. CLERK.

29 Chocorua Peak.

B. MORTON, New York.

30 Fruit.

PROSKEY.

31 Crow's Nest on the Highlands.

D. C. GROSS.

32 Enfield Falls, N. Y.

W. WALTON.

33 Landscape and Cattle.

WINKLER, Antwerp.

34 Meditation.

ISOLA, Rome.

35 Judgment of Paris.

COOPER, London.

36 Dying Arab.

M. HARTING, New York.

37 Landscape in Germany.

38 Landscape.

39 Descent from the Cross.

A. PERKINS.

40 Moonlight on the Coast.

41 Flower Pieces. (A Pair.)

42 Dutchess of Devon with her Pets.

W. G. WALL.

43 View in Iceland.

44 Autumn Landscape.

PASTELLI, Fil.

45 River Landscape.

S. H. THURSTON.

46 Landscape.

PAINTINGS.

E. BOWERS, New York.

47 Played Out and Companion.

A. LAWRIE, New York.

48 The Sisters.

D. M. CARTER, New York.

49 Heavenward.

UNKNOWN.

50 Pathfinder.

HUGO.

51 Landscape.

FIORIZZI.

52 Spinning-Wheel.

53 Landscape.

AFTER TENIERS.

54 The Alchemist.

AFTER CARLO DOLCI.

55 Virgin Mary.

W. T. MATHEWS.

56 Still Life—The Dessert.

57 Flowers.

58 Landscape.

59 Spring & Summer. (A Pair.)

60 The Gleaner.

61 At the Wicket. (Candle-light Effect.)

62 Still Life—Fruit, etc.

MARNY.

63 Scene in Brittany. (Water-Color.)

64 Frugal Meal.

65 Horse. (Water-Color.)

E. FONFANTI, Rome.

66 Rebecca at the Well. } (A Pair.)
67 Ruth the Gleaner. }

68 Ruined Arches. (Water-Color.)

69 On the Nile. (A Pair.) (Chromos.)

70 Windsor Castle.

ENGRAVINGS.

71 Le Vieil Ami.

72 Henri III. et de Duc de Guise.

73 Cupid at work. (Engraved by Eisen.)

PHOTOGRAPHS, ETC.

74 Le Printemps.

75 Portrait.

76 The Disturbed Lodgers.

77 Captivity of Charles I.

78 Wolf & Dog. (Fac-simile of Drawing.)

79 Old Homestead.

80 Venus rising from the Sea, and another. (2 Pieces.)

81 Neapolitan Views. (4 Pieces.)

82 Coming Storm and Old Tree. (2 Pieces.)

AFTER COOMANS.

83 The Culprit and Companion. (2 Pieces.)

AFTER ROSA BONHEUR.

84 J. W. Wallack and Family, etc. (7 Pieces.)

85 Medallion—Infancy.

R. G. PARMINI.

86 Landscape and Figures.

87 Holy Family.

DR. RUGGLES.

88 The Old Grave-yard.

89 Peter Denying Christ.

GEORGE BARRET, Dublin.

90 Landscape. (Medals, 1762 and 1764.)

G. HARVEY.

91 Niagara Falls.

A. MELROSE.

92 Picnic on the Pasumsic, New England.

FINLINK.

93 Landscape and Cattle.

G. HARTWICK.

94 Landscape, Orange, N. J.

W. FISTER.

95 Hide and Seek.

GEO. HARTWICK.

96 On the Lake of the Four Cantons.

P. LAWTON.

97 Evening.

BRANDMAIER, London.

98 English Homestead.

99 Landscape.

B. KRUTZER.

100 Moonlight Gypsies' Encampment.

GEO. HARTWICK.

101 Lake Champlain.

ADOLPH VAN DERVENN, Munich.

102 Austrian Cavalry.

103 The Battle of the Amazons.

ACTUDIN.

104 Winter in the Netherlands.

G. EGLAN.

105 Bridal Veil Falls.

DE VILET, Paris.

106 Napoleon's Descent from the Alps.

W. IRVING.

107 Near Nyack.

HILLER.

108 Landscape.

G. EGLAN.

109 Mirror Lake.

BUEDINGER.

110 Hunting Scene.

111 Conspirators.

112 Roman Women.

ADRIAN VAN OSTADE.

113 Washerwoman. (17th Century.)

HENRY HOWARD, London.

114 Landscape and Figures.

C. J. BRIDGEMAN.

115 Road in Brittany—Dusk.

R. RENIGAL.

116 Bath of Lucca.

A. PERKINS.

117 Coast Scene.

OVINGTON.

118 Swiss Landscape.

F. SPANG.

119 Trout.

A. PERKINS.

120 Coast Scene.

A. VAN WILLIS.

121 Landscape and Cattle.

122 Landscape.

F. SPANG.

123 Wounded Partridge.

124 Preparing for the Bath.

C. B.

125 Horses at Rest.

B. De BLOIS.

126 View in Ischia.

127 Landscape.

128 Moses.

129 Abraham.

D. MANTER.

130 The Village Pond.

131 Sheep and Goats.

A. B. FIVAN.

132 Landscape.

CHAS. DESAN, Paris.

133 Landscape and Cattle.

F. A. GRAAF, Dusseldorf.

134 Coast Scene.

135 Landscape.

136 Landscape.

GROFF, Dusseldorf.

137 Swiss Landscape.

GEO. L. BROWN, Boston.

138 Landscape.

G. HARVEY.

139 Landscape.

G. HARVEY.

140 Sunset in Scotland and Will o' the Wisp.

G. HARVEY.

141 Moonrise on the Prairie.

WATER-COLORS.

H. DIBDIN.

142 Sunset.

C. R. STANLEY.

143 Landscape.

G. HARVEY.

144 Landscape.

URA ROBINSON.

145 The Fagot Gatherer.

G. HARVEY.

146 The Queen's Garden at Windsor.

W. ADAM.

147 Inverness in Scotland.

E. LAIT.

148 Moel Sibald, North Wales.

W. A. ROBINSON.

149 Going Fishing.

T. LOUIS THOMAS.

150 Swiss Village.

151 Landscape.

G. HARVEY.

152 Cedar Swamp.

O'BRIEN.

153 Old English Home.

G. HARVEY.

154 Across the Prairie and Companion. (A Pair.)

T. ULRICH.

155 Street Scene.

CRAYONS, ETCHINGS, ENGRAVINGS, &C.

GALAISSEY.

156 Mowing.

157 Tired Out.

CADART, AFTER MONTEFIORE.

158 Street Scene in Japan.

A. GALOFRE, Paris.

159 Horses.

RODORF, AFTER ITTENBACH.

160 Engraving–St. Elizabeth.

J. DANFORTH.

161 Engraving—Andrew Jackson. (Proof.)

162 Marguerite.

163 Baveno—Lake Maggiore.

164 The Veteran.

165 Morning and Evening.

166 Mount Vesuvius.

167 View of St. Michel.

S. BRADSHAW, AFTER COOK.

168 Fisherman's Cave.—Engraving.

169 Varena—Lake Como.

170 Sancta Maria.

JLAP94-D3796